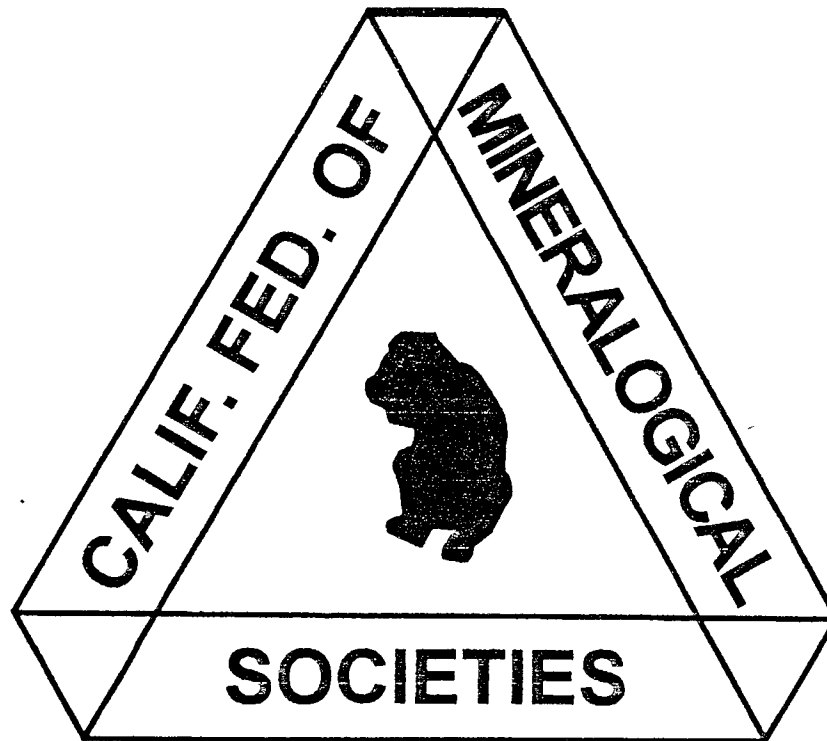


CFMS



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CATALOG

2008



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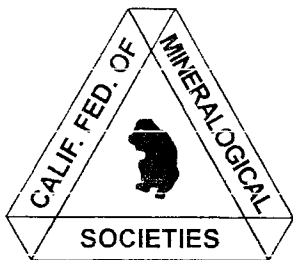
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CFMS SLIDE PROGRAM LIBRARY

- F-1. MINERALS OF THE LEVIATHAN MINE. 39 slides, Describes the Leviathan Mine, located about seven miles east of Markleeville in Alpine County, CA.
- F-2. CALIFORNIA MINERALS. 47 slides, 1982. Group of slides presenting specimens from the collection of J.B. Nichols; includes a description of each specimen.
- F-3. HORSE CANYON AGATE. 60 slides, Collection of material to be found in Horse Canyon located in the Tehachapi Mountains.
- F-4. A VOLCANO IS BORN. 31 slides, 1944. The story of the Mexican volcano Paricutin.
- F-5. DINOSAURS. 31 slides. Program dealing with some of the creatures which roamed the earth millions of years ago.
- F-6. MINERALS. 51 slides. This program features specimens from the Willard Perkins collection.
- F-7. SNOW CRYSTALS. 72 slides, 1987. Marvel at the miniature world of snowflakes where no two are ever completely alike.
- F-8. PRIDAY PLUME AGATE. 61 slides, 1957. The history and a theory of the formation of priday plume agate is given; specimens are shown.
- F-9. THE NEW LOOK IN INDIAN JEWELRY. 66 slides, 1980. The high fashion design of the Southwest's leading Indian artists.
- F-10. INDIAN JEWELRY. 36 slides. Showing of Navajo, Hopi and Zuni jewelry including information on the materials and techniques used in jewelry work.
- F-11. PETRIFIED WOOD FROM DIFFERENT STATES. 72 slides. Starts in the Petrified Forest of Arizona and goes to many other western states.
- F-12. AGATE. 34 slides. Featured are the agates of New Mexico, Arizona and Idaho, shown as slabs and finished pieces.
- F-13. COMMON ROCKS AND MINERALS. 34 slides. Rocks are common in the sense that they are widely distributed in the earth; specimens displayed are beautiful.
- F-14. ERUPTION OF MT. SAINT HELENS. 40 slides. Well prepared commercial presentation of this widely publicized volcanic eruption.
- F-15. DIXON'S ART BRONZE SCUPTURE. 74 slides. Program shows the techniques used in producing a cast metal sculpture.
- F-16. HOW THE INDIANS MADE STONE TOOLS. 76 slides, 1983. Ancient techniques are demonstrated; the implements produced are shown.
- F-17. LET'S MAKE A... 117 slides, 1980. Covers five different lapidary topics: sphere making; doublets and triplets; ring making; carving; and intarsia.
- F-18. COLORADO ALABASTER. 59 slides, 1983. Shows the tools and equipment used to produce pieces commercially at the former Alabaster Company of America.
- F-19. IVORY AND IVORY SUBSTITUTES FOR CARVING AND SCRIMSHAW. 70 slides, 1983. Presents alternate available materials for use in carving arts.
- F-20. LAVIC SIDING. 140 slides, 1984. Located about 45 miles east of Barstow, this classic collecting area is the favorite of many western collectors.
- F-21. MAKING A GEMSTONE LAMP. 72 slides, 1984. James Whitaker shares his secrets of fashioning gemstone slabs into a lamp shade.
- F-22. NATURAL RUBY, SAPPHIRE AND EMERALD. 36 slides, 1984. What gemologists look for to determine natural gemstones from their synthetic counterparts.

- F-23. TOURMALINE. 22 slides, 1984. Prepared by the Gemologist Institute of America, a program focusing on this most beautiful and versatile of gemstones.
- F-24. MINING OF GEMSTONES. 54 slides, 1984. Mining methods, history and pictures of gemstones from Muzo, Colombia; Sri Lanka; Coober Pedy, Australia; and Brazil.
- F-25. DIAMOND FASHIONING. 46 slides, 1986. Shows the step by step procedures in cutting a diamond; a Gemologist Institute of America program.
- F-26. LAKE SUPERIOR AGATES NATURALLY. 140 slides, 1986. Shows agate specimens as well as a rundown of where to find them in Wisconsin.
- F-27. GINGKO PETRIFIED FOREST. 100 slides, 1986. Geology of southern Washington area where Gingko Petrified Forest State Park is located; photos of wood.
- F-28. THE EARTH'S SURFACE PART 1. 31 slides. Unusual rock formations, rocks and minerals in natural settings, rough mineral specimens.
- F-29. MINERALS OF INDUSTRY. 131 slides, 1985. Role minerals play in our modern industrial society; including lesser known applications.
- F-30. THE EARTH'S SURFACE PART 2. 40 slides. This program is divided into 3 sections: glaciers and their effects; vulcanism; weathering and its effects.
- F-31. *No longer available.*
- F-32. *No longer available.*
- F-33. RAINBOW DEPOSITS OF FLINT RIDGE (OHIO). 25 slides. A program about the colorful chert found in this section of eastern Ohio.
- F-34. PALEOZOIC FOSSILS. 45 slides. Program provides an introduction to the life forms that existed in this geologic era; black/white reproductions of textbook diagrams.
- F-35. WILD FLOWERS, PART 1. 100 slides, 1987. Wild flowers of the southwest. (See F-58 for Part 2)
- F-36. A METAMORPHOSIS--WINGS FROM STONE. 41 slides, 1986. Step-by-step how beautiful gemstone butterflies are created.
- F-37. THE BIJOU BASIN AND BIG SANDY CREEK. 86 slides, 1986. Features a visit to the area near Colorado Springs known as Bijou Basin. Petrified wood photos.
- F-38. HELPS FOR MAKING A SLIDE PROGRAM. 81 slides, 1981. Program is jammed with valuable tips on how to create a good slide program.
- F-39. CFMS DESERT STUDIES PROGRAM AT ZZZZX. 25 slides, 1993. Shares the highlights of what the participant at this annual get-together can expect to experience.
- F-40. COLORFUL ARIZONA. 108 slides, 1991. Program presents the many beautiful scenes available to the Arizona visitor.
- F-41. LIFE AS REVEALED IN THE ROCKS. 87 slides, 1961. Shows dinosaurs, mammoths and prehistoric plants and creatures based on fossil studies.
- F-42. AGATE AND PETRIFIED WOOD FROM THE TEXAS BIG BEND AND MEXICO. 94 slides, 1997. A field trip to Big Bend National Park and surrounding area.
- F-43. *No longer available.*
- F-44. JEWELRY AND SILVER SERVICE. 74 slides, 1982. Shows silver jewelry and silver utensils as well as the tools and methods for making them.
- F-45. 100 MILES OF AGATE. 93 slides, 1963. A field trip showing the more fruitful agate and jasper hunting areas on the Oregon coast.
- F-46. UTAH TRIPS AND TREASURES. 120 slides, 1962. This field trip presentation highlights a wide range of Utah collecting areas.

- F-47. BADLANDS BONANZA, A NEBRASKA FIELD TRIP. 125 slides, 1986. A field trip to western Nebraska in search of agate and fossils.
- F-48. A BORDERLINE FIELD TRIP. 41 slides. The region shown is the border country in the Pinto Mountains of California and Baja.
- F-49. TOPAZ MOUNTAIN (UTAH). 80 slides. A field trip to amphitheater shaped basin at the foot of Topaz Mountain, 5 miles northwest of Delta, Utah, in the Thomas Range.
- F-50. *No longer available*
- F-51. THE WORLD OF THE LAPIDARY. 120 slides. Describes geological processes and rock formation before proceeding to lapidary techniques.
- F-52. A METHOD OF MAKING INTARSIA. 44 slides. Shows the creation of an intarsia; several well executed intarsia pictures are included.
- F-53. MAKING CABS WITH HAND TOOLS. 57 slides, 1972. Many interesting ways to do lapidary work without machinery.
- F-54. DIG DOWN UNDER. 230 slides, 1972. An armchair opal field trip to Australia.
- F-55. JADE CLOCK. 70 slides. Not the usual run-of-the-mill clock where a conventional clock is fitted into a jade housing. Even the gears are cut from jade.
- F-56. 25TH ANNIVERSARY CELEBRATION--AFMS. 64 slides, 1972. Set of slides showing past presidents and others present at the festivities.
- F-57. MINERAL HERITAGE. 80 slides, 1974. Show worldwide postage stamps which had as their design inspiration, mineral specimens, instead of people and places.
- F-58. WILD FLOWERS, PART 2. 100 slides, 1982. Showing flowers native to the American desert. (see F-35 for part 1).
- F-59. THE LAPIDARY ARTIST. 80 slides, 1967. A replica of U.S. Capitol Building covered with pearls; displays at 1967 AFMS Show in Washington, DC.
- F-60. MAKING CONSTRUCTED SILVER JEWELRY. 84 slides, 1977. Step-by-step description of how to fabricate silver jewelry.
- F-61. MORE RARE THAN DIAMONDS: THE HISTORY OF A FOSSIL LOCATION. 94 slides, 1977. Tells the story of the Clarno fossil nut beds on John Day River, Oregon.
- F-62. CREATIVE LAPIDARY WITH REFORZADO. 92 slides, 1978. Describes reforzado, a method of making intarsia jewelry.
- F-63. INTRODUCTION TO FACETING. 73 slides, 1984. Shows step-by-step cutting of a round brilliant using rock crystal (quartz).
- F-64. GEOLOGY AND MINERALS OF THE RUTHERFORD MINES. 51 slides, 1978. Shows the location, topography and variety of minerals found at this Virginia site.
- F-65. MICRO-MINERALS. 144 slides, 1979. Lou Perloff, a well known collector, shares some of his many mineral photos.
- F-66. FLUORESCENCE. 104 slides, 1979. Program explains the mechanism by which some minerals fluoresce.
- F-67. GEMS AND ORNAMENTAL MINERALS--PART 1. 116 slides. Shows the rough stone and then follows it up with the same species ready to set into a piece of jewelry.
- F-68. GEMS AND ORNAMENTAL MINERALS--PART 2. 106 slides. Sequel to F-67, also features gemstone carvings.
- F-69. PHOTOGRAPHING MINERALS. 108 slides, 1981. Gives tips on how to produce a photographic record or presentation featuring minerals.
- F-70. THE QUARTZ FAMILY. 72 slides, 1979. Various types of quartz materials (crystalline and crypto-crystalline) are discussed by Howard Freeland, a geologist.

- F-71. A FIELD TRIP TO OKLAHOMA AND THE TEXAS HILL COUNTRY. 73 slides, 1979. A look at some popular collecting spots in the south central U.S.A.
- F-72. IS THAT A (ARTI)FACT? 64 slides, 1979. Stone tools made by early man in San Bernardino County, Ca. Design to help us preserve and recognize artifacts.
- F-73. THE STORY OF GLACIERS. 128 slides, 1980. This is a story of the effects of glaciers on our landscape.
- F-74. LET'S MAKE A CABOCHON. 51 slides, 1981. This program presents a step-by-step process to complete a cabochon.
- F-75. 1981(CFMS) FEDERATION COMMITTEE AND SHOW. 100 slides, 1981. This is a photographic record of the 1981 "Golden Bear" Show held in Anaheim.
- F-76. A VISIT TO SELECTED WULFENITE AND VANADINITE LOCALITIES IN THE SOUTHWEST. 112 slides, 1982. Formation and location of these minerals.
- F-77. THE MINES AND MINERALS OF RUSH, ARK. 92 slides, 1980. Abandoned zinc mines, their history and mineral in this southeastern collecting area.
- F-78. THE GEOLOGY, MINERALS AND FOSSILS OF VIRGINIA. 98 slides, 1982. Several areas are show of this eastern collecting area.
- F-79. DEATH VALLEY. 80 slides, 1987. A visit to the Valley, borax mine and a description of the area's minerals.
- F-80. RANCHO LA BREA TAR PITS. 83 slides, 1983. Takes a look at a slice of prehistoric life preserved in Los Angeles and a visit inside the Page Museum.
- F-81. FOSSILS AND THE STORIES THEY TELL. 98 slides, 1987. A generalized presentation of early life forms from earliest and proceeding thru geologic time.
- F-82. CREEPY CRITTERS - Part 1 (Rocks). 41 slides, 1988. Provides kids with a step-by-step demonstration on how to make things out of all those stones.
- F-83. BEGINNING LAPIDARY. 66 slides, 1988. A "how-to" program on making cabochons, for beginners and as a refresher course.
- F-84. PAWNEE NATIONAL GRASSLANDS. 126 slides, 1988. In the northeastern corner of Colorado; information on geology, history and materials to be found.
- F-85. *No longer available.*
- F-86. THE ILLINOIS FLUORITE STUDY - Part 1. 87 slides, 1988. Study of the Illinois fluorite deposits, historical significance & present day economic problems presented.
- F-87. TYRRELL MUSEUM OF PALEONTOLOGY. 59 slides, 1989. A tour of the Drumheller site in Alberta, Canada; recent find of dinosaur and mammal fossils.
- F-88. MICRO-MOUNTING. 80 slides, 1989. A step-by-step introduction to micro-mount. Presented by the micro-mineralogists of the National Capital Area.
- F-89. HAVE YOU EVER PICKED UP A ROCK? 33 slides, 1990. Addressed to youngsters and talks about the rocks they pick up.
- F-90. OUR CHANGING LAND. 58 slides, 1990. This geology program concentrates on water's role in the building up and wearing down of land forms.
- F-91. LIZZADRO MUSEUM OF LAPIDARY ARTS. 80 slides, 1990. Museum in Illinois, houses vast collection of carvings and other pieces belonging to Lizzadro family.
- F-92. THE ILLINOIS FLURITE STORY -- PART 2. 113 slides, 1991. The demise of what was once a very active fluorite mining and field tripping area.
- F-93. THE MASTODON FACTORY. 80 slides, 1991. Paleontolographic program that takes you behind scenes of fossil remains gathering and later exhibit assembling.

- F-94. CREEPY CRITTERS PART 2 (Shells). 46 slides, 1991. Demonstrates making everything from simple birds to motorcycle riders from a basic collection of shells.
- F-95. FISH LAKE VALLEY SUMP. 58 slides, 1991. A field trip to the area of the same title located in Nevada near Tonopah, the area is open to collectors.
- F-96. A FIELD TRIP TO HORSE CANYON. 69 slides. Scenery and examples of the material once found in this area near Tehachapi.
- F-97. TICK CANYON HOWLITE. 54 slides, 1959. A field trip to Tick Canyon and a look at the terrain and location of this area, northeast of Los Angeles.
- F-98. ROCKHOUNDS, FAR EAST VARIETY. 85 slides, 1960. A field trip of the Asian sub-continent - Sri Lanka, India, Nepal, Malay Peninsula and Bangkok.
- F-99. LAST CHANCE CANYON. 72 slides, 1960. A field trip into Last Chance Canyon in the El Paso Mountains of eastern Kern County.
- F-100. THE MONTE CRISTOS, NEVADA. 79 slides, 1979. A field trip to the Monte Cristo Mountains of western Nevada near Tonopah.
- F-101. PETRIFIED WOOD FROM THE PROVIDENCE MOUNTAINS. 71 slides, 1960. A field trip into the Providence Mountains of eastern San Bernardino County.
- F-102. MEXCO SOUTH. 91 slides. A rockhound trip south of the border. An alternative to F-50, entitled "Dig Mexico" which is no longer available.
- F-103. INTRODUCTION TO THE STUDY OF FOSSILS. 76 slides, 1984. Fossils are grouped in order of their complexity and treated thoroughly in script revised in 1996.
- F-104. ROCKS--OUTDOORS TO INDOORS. 68 slides. Deals with the many ways in which material collected on field trips can be utilized in and about the home.
- F-105. THE SEARLES LAKE STORY. 80 slides. A program about Searles Lake and its economic mineral deposits; excellent specimen photography.
- F-106. ARIZONA GEM TRAILS. 62 slides. Gemstones found in various parts of Arizona. Shown are faceted stones, cabochons and jewelry.
- F-107. COLORFUL ARIZONA. 79 slides. Generalized overview of the sights in Arizona. Some of the mines are shown with copper minerals for which they are famous.
- F-108. FROM JUNK TO JEWELRY. 107 slides. A whole host of ideas are presented whereby hobby equipment can be "manufactured" using discarded parts.
- F-109. CALCITES. 55 slides. Presents calcite in its various forms. Included are drawings of the various crystal habits, making photographs more understandable.
- F-110. INTRODUCTION TO FACETING. 66 slides, 1978. This program gives the fundamentals of faceting.
- F-111. INVESTMENT CASTING AND MODEL MAKING. 104 slides. A look at some creative ideas useful in designing original jewelry.
- F-112. THE EXTERNAL STRUCTURE OF MINERALS AS A CLUE TO THEIR IDENTIFICATION. 101 slides. Introductory program for those new to mineral study.
- F-113. MAKING A CABOCHON WITHOUT MACHINERY. 32 slides. Showing the aspiring lapidarian how cabochons can be made without the usual equipment.
- F-114. THE WORLD OF FOSSILS. 80 slides. Made by Fred C. Amos Paleontologist and Katherine H. Jensen, Photographer.
- F-115. PSEUDOMORPHIS. 31 slides, 1970. Lots of examples and explanations of the process that are at work in the alteration of minerals.
- F-116. THE PHYSICAL PROPERTIES OF MINERALS. 63 slides. Discusses how

physical properties such as hardness, cleavage, magnetism aid in identification.

F-117. WELCOME TO OREGON. 140 slides. Travelogue of the State of Oregon, but not necessarily pertinent to the hobby of earth science, mineralogy or rock collecting.

F-118. THE MINERALS OF NORTH SUGARLOAF MOUNTAIN, BETHLEHEM, N.H. 65 slides, 1992. Beautiful slides with a well done understandable narration.

F-119. MINNESOTA'S CHATOYANT BEAUTY - BINGHAMITE. 65 slides, 1993. Form of soapstone with mostly red colors, messy to work with due to softness and color.

F-120. TIDES OF THE BAY OF FUNDY. 90 slides. Describes the physical and geological factors which result in the tremendously high tides of the bay.

F-121. ROCKS AND MINERALS - JUST FOR JUNIORS. 25 slides. Program was designed primarily for an audience of children, grades 4 through 6.

F-122. SOUTH DAKOTA SAMPLER. 113 slides, 1995. Detail information on collecting sites; material ranges from fossils, rose quartz, Teepee and Fairburn agates to gold.

F-123. THE GEOLOGY OF THE ALSAKA HIGHWAY. 81 slides, 1995. Trip begins in Dawson Creek, British Columbia; describes geological features and mineral deposits.

F-124. GOLD. 60 slides, 1995. An array of tiny gold specimens from around the world. Topics discussed include physical properties, history and where gold can be found.

F-125. THUNDEREGGS. 88 slides, 1996. Where thundereggs are found in Oregon and how to saw them; features which distinguish them from other nodules.

F-126. MINERAL COLLECTING AT THE BAY PORT QUARRY. 89 slides, 1996. Quarry located in Michigan; numerous minerals found including nickel sulfate, Millerite.

F-127. NEW ZEALAND AS SEEN THROUGH THE EYES OF A ROCKHOUND. 99 slides, 1997. Travelogue of rockhounds; many historical sights.

F-128. MINERALS IN MEDICINE and CURATIVE LEGENDS OF GEMSTONES. 47 slides, 1997. Program about minerals from a different facet.

F-129. SOAPSTONE CARVING. 63 slides, 1997. How to carve soapstone; presented in a manner of an instructor to his pupils.

F-130. VULCAN QUARRY. 85 slides, 1998. This program shows the material to be had at the Vulcan Quarry in Racine, Wisconsin.

F-131. A WORLD OF AGATES. 113 slides, 1998. This program is about agates to be found all over the world.

F-132. AGATES OF THE NEW WORLD. 140 slides. Tells of lapidary industry at Idar-Oberstein on Nahe River and the stone cutters relocating to Brazil.

F-133. PSEUDOMORPHIS. 50 slides. Presentation of how different minerals form and shape in the presence of other earlier minerals.

F-134. HOW SWEET IT IS. 100 slides, 2000. Geological information and a history of lead mining in the Viburnum Trend of the Missouri Ozarks; photos of specimens.

F-135. BUTTERFLIES IN STONE. 50 slides, 1999. Describes the process of making a butterfly from different types of rock material.

F-136. DIAMONDS. 79 slides, 2000. Describes the nature and composition of diamonds. Traces their discovery in India, Brazil, Africa, Australia and Canada.

F-137. MOUNT ST. HELENS: A CHANGING LANDSCAPE. 80 slides. The story of the volcanoes eruption compared against other and the recover of the area.

F-138. LAPIDARY MATERIALS OF OREGON. 140 slides, 2000. Author Norman McKay used high magnification photography to explore the beauty of Oregon gemstones.

F-139. THE MAIN INGREDIENTS: ROCK FORMING MINERALS. 47 slides, 2001.

Looks at the twelve principal rock forming minerals groups for an identification start.

F-140. SUNDOGS AND RAINBOWS - A SKY SHOW. 47 slides, 2001. By Lincoln Orbit Earth Science Society, Springfield, Illinois. About atmospheric optical phenomena.

F-141. ROCKHOONDING IN MICHIGAN AND ONTARIO. 102 slides, 2001. Collecting adventures in Upper Peninsula Michigan and Ontario, Canada.

F-142. DATOLITE. 62 slides, 2002. Description of properties of datolite crystals and their diversity and color. Deposits in Russia, Austria and United States.

F-143. THE RECOVERY OF THE HYDE PARK MASTODON. 72 slides, 2002. Story of unearthing and recovery of mastodon in Lozier family property, Hyde Park, New York.

F-144. IN SEARCH OF SOUTH DAKOTA'S FAIRBURN AGATE. 140 slides, 2002. A field trip search for Fairburn and other agates; specimens are shown.

F-145. AGATE ABOVE ALL. 139 slides, 2003. A viewing of world agates and a stark comparison - diamonds are plentiful and ugly; agates are rare and beautiful.

F-146. DOG-GONE SAFETY'S IMPORTANT. 65 slides, 2003. A review and discussion of safety concerns before rock collecting adventures.

F-147. ILLINOIS FLUORITE - REMEMBER THE PAST. 110 slides, 2003. The story of fluorite mining in Illinois; how fluorite was formed and views of specimens.

F-148. DATOLITE NODULES - COPPER COUNTRY COLOR. 94 slides, 2003. Where nodules are found in Michigan's Upper Peninsula; and lots of specimens.

F-149. MYSTERIES OF FOSSIL PRESERVATION. 62 slides, 2004. Viewing of numerous fossils and discussion of why and how they were preserved.

F-150. THOSE FABULOUS THUNDER EGGS- Part I. 111 slides, 2004. View thunder eggs from throughout the world and a description of their origin.

F-151. RECENT COLLECTING AT THE PHILADELPHIA MINE; RUSH ARKANSAS. 61 slides, 2004. Viewing the mine and smithsonite specimens.

F-152. EXPLORING METEORITE AND TEKTITE MYSTERIES. 80 slides, 2004. A description of found meteorites and formation of tektites.

F-153. SEDIMENTARY AND VEIN AGATES. 128 slides, 2005. Describes how these agates are formed and their specific characteristics.

F-154. LAKE SUPERIOR AGATES - A NEW LOOK. 87 slides, 2006. Four-part program on color patterns, native copper in Lakers, Plumes and Needles, Iris.

CFMS VIDEO (VHS) PROGRAM LIBRARY

- V-1. SOAPSTONE CARVING. 30 minutes, 1989. Takes the viewer through all the steps required to produce a simple figurine.
- V-2. HERKIMER DIAMONDS. 30 minutes, 1988. Describes the origins of the quartz crystals found in upstate New York and the techniques needed to extract them.
- V-3. SHERRIS BEADING FOR BEGINNERS. 60 minutes, 1986. Shows five easy projects for the beginner to try, ranging from drop earrings to a knotted necklace.
- V-4. LOST WAX CASTING. 75 minutes, 1969. Guides you through the basics of casting; ranges from constructing a wax pattern to making rubber molds.
- V-5. DEATH VALLEY. 40 minutes, 1989. A commercially produced program of an armchair visit to this incredible land of contrasts.
- V-6. MAROC-MINERALS OF MOROCCO. 25 minutes, 1989. A journey with mineral collector and dealer, Victor Yount, to the north African nation of Morocco.
- V-7. VENETIAN BEADS. 30 minutes, 1990. The Nixsons of Big Spring, Texas show how to use copper tubing and enameling supplies to make glass beads.
- V-8. OPAL CUTTING MADE EASY. 30 minutes, 1986. Opal dealer and cutter, Paul Downing shows, step by step, how to cut opal cabochons.
- V-9. CABOCHON CUTTING. 30 minutes, 1991. Teaches the basics of cutting a cabochon from start to finish.
- V-10. GEMSTONES OF AMERICA. 60 minutes, 1991. Tour of selected commercial gemstone mines in the United States and the Smithsonian gemstone collection.
- V-11. ELECTRO-CLEANING, PLATING FORMING. 45 minutes. Shows the various processes involved to prepare an object for plating and arrive at a finished piece.
- V-12. *No longer available*
- V-13. WIRE WRAPPING - BRACELETS. 70 minutes, 1987. Clayton Porter shows his step by step process of producing a bracelet.
- V-14. ALL ABOUT SOLDERING (SILVER). 105 minutes. A description of the tools and equipment required and a step by step process of making a ring and a pin.
- V-15. CREATING A RING (GOLD). 115 minutes, 1989. Shows the steps of designing the ring, building the setting, pre-polishing and setting the stones.
- V-16. MAGIC IN THE ROCKS. 38 minutes, 1989. David Attenborough describes how fossils, imprints and remains came to be imbedded in rocks and hard clays.
- V-17. THE RARE GLIMPSES. 37 minutes, 1989. David Attenborough describes fossilized trilobites found in British Columbia, fossils in Germany and Los Angeles.
- V-18. PUTTING FLESH ON BONE. 35 minutes, 1989. David Attenborough show fossil imprint of a dragonfly in Germany, and fossils in England and North Wales.
- V-19. *No longer Available*
- V-20. THE HEAT WITHIN. 53 minutes. Describes how the heat within the earth is the power that has and is continuing to transform the surface of the earth.
- V-21. THE THIRD PLANET. 55 minutes. Describes how the joining of meteorities is believed to be the process by which the planets of our solar systems were created.
- V-22. HAWAII: ISLANDS OF THE FIRE GODDESS. 58 minutes, 1990. George Page narrates how the Hawaiian Islands were formed, and plants and animals got there.
- V-23. FIRST STEPS TO LAPIDARY. 60 minutes. Discussion of tumblers, interesting things to do with stones, making cabochons and many pieces of finished jewelry.

- V-24. BASIC ENAMELING. 92 minutes. Demonstrates several techniques of enameling and describes materials and tools used in the process.
- V-25. FACETING. 90 minutes. The demonstration is made on a Graves Mark 4 faceting machine; all the process steps are shown.
- V-26. WILDERNESS LEGACY AND BEYOND THE MOUNTAIN WALL. 26 minutes. Introduction to Jasper National Park and the Columbia Ice Field in North America.
- V-27. THE CANADIAN ROCKIES. 60 minutes. Photography and narrative overview of Banff, Jasper, Yoho and Kootenay parks located in the Canadian Rockies.
- V-28. ALASKAN GOLD. 30 minutes. Depicts the earliest efforts at gold mining in Alaska; illustrates washing away frozen overburden and thawing underlying gravel.
- V-29. THE TRAIL OF 1942. 60 minutes, 1989. A trip on the Alaska Highway by motor vehicle as it is today; and the history of how it was constructed.
- V-30. ALASKA-THE LAST FRONTIER. 53 minutes, 1991. Scenic shots of Alaska, mammals, bird life and sea life and glaciers; native tribes and their way of living.
- V-31. A PIPELINE AND ANIMALS. 28 minutes. Pictures and descriptions of animals and bird life found in the vicinity of the oil pipeline in Alaska.
- V-32. THE GOLD RUSH TRAIL-THEN AND NOW. 30 minutes. Describes the 1897 routes to the Klondike Goldfields and the way things are now.
- V-33. ALASKA - ALASKA WILDLIFE. 30 minutes, 1993. Shows the varied wildlife in Alaska - mammals, bird life and sea life.
- V-34. AMERICA'S BURIED TREASURE. 20 minutes. A history of mining in Leadville, Colorado; steps to process ores and efforts to make industry safer for the environment.
- V-35. COLLECTING EARTH'S TREASURES. 60 minutes, 1993. Narrated by Bob Jones, - gems, minerals and fossils from museums and private collections.
- V-36. WIRE WRAP JEWELRY. 35 minutes, 1994. Alice Turner shows the procedure and equipment used in wire wrapping a pendant.
- V-37. No longer Available
- V-38. COPPER. 28 minutes, 1982 . Shows the mining and refining of copper and associated minerals - malachite, azurite and copper ore by Phelps Dodge Co.
- V-39. LEAD IN MOTION. 21 minutes. By the Lead Industries Association shows the mining, milling and refining of lead.
- V-40. LIME AND THE EARTH - A NATURAL BALANCE. 27 minutes, 1992. By the National Lime Association shows the process of converting limestone to lime.
- V-41. ALL ABOUT COAL. 13 minutes, 1987. By the American Power Fuel Supply, shows the need for coal in making electricity.
- V-42. A DEADLY PLAYGROUND. 9 minutes, 1990. By the Prince George Co., Maryland, illustrates the dangers of abandoned quarries.
- V-43. STAY OUT AND STAY ALIVE. 11 minutes. An educational tool to highlight the dangers in and around mines, made by State of Nevada, Division of Minerals.
- V-44. HAND WOVEN CHAINS. 45 minutes, 1990. Felicia Leban demonstrates fashioning of 7 types of chains; discusses materials and techniques to make chains.
- V-45. GRAND CANYON - MONUMENT TO THE FLOOD. 5 minutes. Voyage through Canyon showing the faulting and folding of rocks and fossils in various strata.
- V-46. INTRODUCTION TO INTARSIA. 26 minutes. History of intarsia and a description to understand the basics of the process.

- V-47. METEORITIES. 84 minutes. In two parts - "Menace from the Sky" and "Witnessess from beyond Times"; footage of ancient meteor craters and specimens.
- V-48. THE RUSSIAN GEM TREASURES. 45 minutes, 1997. Hosted by Bob Jones, footage of interiors of Russian palaces, treasures and Russian jewelry art.
- V-49. THE STEWART TOURMALINE STORY. 57 minutes, 1992. The secret world of mining and cutting gems, processing rough gems into finished jewels.
- V-50. THE MCLAUGHLIN MINE: MEETING THE CHALLENGE. 22 minutes, 1990. A story of the Homestake Mining Co.'s open pit gold mine in Napa County, CA.
- V-51. No Longer Available.
- V-52. INTRICATE INTARSIA. 40 minutes, 1997. By Phil Magistro, a master lapidarist and artisan demonstrates his skills in creating wonderment in Intarsia.
- V-53. WIRE WRAP JEWELRY (Part II). 63 minutes, 1997. By Alice Turner, making chain, butterfly, basil ring, and bead ring. Each subject is complete in itself.
- V-54. NEW ZEALAND AND AUSTRALIA AS SEEN THROUGH THE EYES OF A ROCKHOUND. 30 minutes, 1997. A travelogue of rockhounds.
- V-55. TREASURES OF THE EARTH - GOLD. 53 minutes, 1998. As seen on Discovery Channel, ancient and modern mining sites are visited, how gold is refined and used.
- V-56. TREASURES OF THE EARTH - DIAMONDS. 53 minutes, 1998. As seen on Explorer Channel, describes how diamonds are formed, mined and made into gems.
- V-57. TREASURES OF THE EARTH - PEARLS AND AMBER. 53 minutes, 1998. As seen on Explorer Channel, how these organic origin substances are formed and used.
- V-58. THE FIRE BELOW US. 68 minutes, 1998. A documentary remembering Mount St. Helens; stories of survival from those who lived to tell of this event.
- V-59. T-REX "THE REAL WORLD". 35 minutes. Description of Tyrannosaurus rex discoveries and worldwide museum dinosaur skeleton and fossil displays.
- V-60. BEYOND TRADITION - CONTEMPORARY INDIAN ART AND ITS EVOLUTION. 45 minutes. Story about American Southwest Indian cultures and their art.
- V-61. THE PHYSICAL PROPERTIES OF MINERALS. 42 minutes, 1999. Produced by Michigan Technology University, an introductory course to mineral identification.
- V-62. HIDDEN FURY: THE NEW MADRID EARTHQUAKE ZONE. 27 minutes, 1999. Located on Mississippi River, Missouri; geological and earthquake history of zone.
- V-63. ON THE TRAIL OF THE THICK SKULLED DINOSAUR. 59 minutes, Reconstructing what dinosaurs looked like from fossil evidence and where to look.
- V-64. ERRATIC ROCKS AND CREAM CITY BRICKS. 62 minutes, Description of geology under Milwaukee; journey back through time and formation of deposits.
- V-65. SUGAR, QUARTZ AND DIAMONDS: CRYSTALLINE PERFECTION. 42 minutes, Composition, formation, structure, symmetry and other properties of crystals.
- V-66. RAINBOW OF STONE. 47 minutes, Graphic story of Grand Canyon National Park, geology and how it was formed.
- V-67. YELLOWSTONE ** IMPRINTS OF GEOLOGIC TIME. 27 minutes, 2001. Journey through the story of Yellowstone National Park.
- V-68. THE ROCK CYCLE. 30 minutes, 2001. Story of how rocks evolve and transform from one type to another in a never-ending cycle.

EARTH REVEALED: V-69 thru V-94, 30 minutes each.

V-69. DOWN TO EARTH. Surface conditions of the planets Venus and Mars are compared with those of Earth.

V-70. THE RESTLESS PLANET. Traces the development of astronomical theory with discussions of the discoveries of Copernicus, Galileo, Kepler and Newton.

V-71. EARTH'S INTERIOR. The topic of geophysics and methods used to explore what lies beneath Earth's surface are introduced.

V-72. THE SEA FLOOR. Looks at research submersibles and indirect methods used to study bottom of sea, providing a glimpse of volcanic activity mid-ocean ridges.

V-73. THE BIRTH OF A THEORY. The development in the 1960s of the theory of plate tectonics is presented.

V-74. PLATE DYNAMICS. This program examines the movement and interaction of tectonic plates.

V-75. MOUNTAIN BUILDING. The myth of the mountain as a solid permanent structure is explored. The role of plate tectonics and the rock cycle are also covered.

V-76. EARTH'S STRUCTURE. A visit to the Grand Canyon lays the foundation for this exploration of rock layers and deformation.

V-77. EARTHQUAKES. Actual footage of earthquakes and their aftermath are shown with a discussion of the forces that fuel these massive events.

V-78. GEOLOGIC TIME. The timeline of major geologic events is superimposed onto a "year", for a condensed view of Earth's evolution.

V-79. EVOLUTION THROUGH TIME. Traces left by early plants, animals and single-celled organisms are examined and the progression of life forms over time is followed.

V-80. MINERALS: THE MATERIALS OF EARTH. Variety of minerals, their atomic and crystalline structures and their physical properties, hardness and luster are discussed.

V-81. VOLCANISM. Various types of eruptions, craters, cones and vents, lava domes, magma and volcanic rocks are surveyed.

V-82. INTRUSIVE IGNEOUS ROCKS. A graphic illustration of the process in which magma seeps into crevices in existing rock to form intrusive igneous rock.

V-83. WEATHERING AND SOILS. Shows how weather, climate, chemicals, temperature and type of substrate factor into rock and soil erosion.

V-84. MASS WASTING. Various factors in mass wasting, including the rock's effective strength and pore spaces are discussed As are creep, slump and landslides.

V-85. SEDIMENTARY ROCKS. The movement of sediment and its deposition are covered, as are the processes of lithification and cementation.

V-86. METAMORPHIC ROCKS. Outlines recrystallization process and types of rocks it can create - from claystone and slate to schist and garnet-bearing gneiss.

V-87. RUNNING WATER 1: RIVERS, EROSION AND DEPOSITION. The basic parts of a river and how slope, channel and discharge erode and building surrounding terrain.

V-88. RUNNING WATER 2: LANDFORM EVOLUTION. Erosion and deposition process as they relate to river characteristics and type of rock are discussed.

V-89. GROUNDWATER. Topics include aquifers, rock porosity and permeability, artesian wells, water table, cave formation, sinkholes, water contamination.

V-90. WIND, DUST AND DESERTS. How deserts are defined by infrequent rain and how desertification relates to proximity to equator, mountains and plate tectonics.

- V-91. GLACIERS. Images of glaciers and glacial landforms are shown; also glacial formation, structure, movement and methods of gouging and accumulating earth
- V-92. WAVES, BEACHES AND COASTS. The aspects of waves - types, parts, movement and impact on the shore, also shoreline characteristics, currents and tides.
- V-93. LIVING WITH EARTH, PART 1. Methods of studying earthquakes are reviewed. Studies by various groups and agencies of the San Andreas Fault.
- V-94. LIVING WITH EARTH, PART 2. How humans have turned to the earth for energy sources to fuel their industry.
- V-95. RECOVERY OF THE HYDE PARK MASTODON. 20 minutes, 2002. How a family in Hyde Park, New York unearthed a mastodon skeleton in their backyard.
- V-96. MISSION: SCIENCE DINO DIG. 28 minutes, 2002. Science educator Marcus Eriksen on his mission to find, excavate, prepare and mount a Triceratops skeleton.
- V-97. MAKING RUBBER MOLDS. 45 minutes, 2002. Artisan Ed Kristovich takes you step-by step through the correct rubber mold process.
- V-98. WAX SPRUING AND CASTING. 73 minutes, 2002. Artisan Ed Kristovich guides you through the steps wax spruing and intricacies of casting molten metal.
- V-99. CALIFORNIA STATE MINING AND MINERAL MUSEUM. 35 minutes, 2002. Huell Howser and museum curator Peggy Ronning tour museum in Mariposa.
- V-100. COMPLETE METAL SMITH WITH TIM MCCREIGHT. 70 minutes, 1989. Covers the elements of joining, cutting forming and surface techniques.
- V-101. JOURNEY INTO AMAZING CAVES. 40 minutes, 2001. Travel to ice caves in Greenland, underwater caves in Yucatan, terrestrial caves in Grand Canyon.
- V-102. GEMS AND MINERALS. 45 minutes, 1989. Tour and view rare gems found in the Smithsonian Institution collection.
- V-103. CREATION OF THE UNIVERSE. 92 minutes, 1985. Takes viewers on a cosmic ride from the Big Bang to the frontiers of science.
- V-104. DINOSAUR. 27 minutes, 1989. Visit to Dinosaur Quarry in Dinosaur National Monument, northeasterly Utah at border with Colorado.
- V-105. MORRISONITE JASPER. 30 minutes, 1996. Mining for morrisonite jasper in Owyhee canyon of eastern Oregon.
- V-106. EXOTIC TERRANE. 28 minutes, 1992. Story of mountains along Oregon-Idaho border and an explanation of marine fossils found there.
- V-107. TREE STORIES. 28 minutes, 2004. An examination of petrified wood.
- V-108. MINERALS, GEMS AND ORES. 25 minutes, 2003. Science for students - What a mineral is and tests to identify.
- V-109. GLACIERS. 50 minutes, 2003. How glaciers are formed and the terms used to describe them.
- V-110. SEARCHING FOR THE ORIGINS OF LIFE. 50 minutes, 2001. From Yellowstone to Mars, follow scientists as they search for the clues.
- V-111. MYSTERY IN THE ANDES. 50 minutes, 1996. In the mountains of South America, paleontologist discovers fossilized remains of mammals.
- V-112. VOICES IN THE STONES. 50 minutes, 1996. How pictograms of Mayans are revealing their secrets and travel deep in a gold mine.

- V-113. ROCK OF AGES. 20 minutes, 2000. Visit the granite quarries and manufacturing facilities at Barre, Vermont.
- V-114. RHODOCHROSITE, RED TREASURE OF THE ROCKIES. 80 minutes, 2004. Tells the story of the Sweet Home Mine and Colorado's State Mineral.
- V-115. ROYAL TYRRELL MUSEUM. 24 & 27 minutes (2 volume series), 2004. narrated by John Acorn, explores fossils and the ancient past.
- V-116. THOSE FABULOUS THUNDER EGGS -PART II. 40 minutes, 2005. Covers thunder eggs in general with a concentration on Oregon "eggs".
- V-117. SEDIMENTARY & VEIN AGATES. 46 minutes, 2005. Describes how these agates are formed and their specific characteristics.
- V-118. IDAHO GEMS & GEOLOGY. 30 minutes, 1994. An Idaho Public Television Program about the State's geology and its gems.
- V-119. IDAHO - THE GEM STATE. 30 minutes, 1996. An Idaho Public Television Program about State Gem - star garnet, gold mining and Bruneau Jasper.
- V-120. NEW ZEALAND. 60 minutes, 2003. Professionally prepared travelogue of both North and South Islands, culture and some geology.
- V-121. TREES OF STONE. 15 minutes, 1999. Story of Ginkgo Petrified Forest State Park.
- THE GREAT FLOODS. 14 minutes, 2000. Ice Age floods of Pacific Northwest.
- V-122. THE OBSIDIAN TRAIL. 30 minutes, 2001. Naure's black glass and archaeologists' finds in Eastern Sierra Region.

The following nine programs, each 60 minutes, are unedited copies of the presentations from the CFMS 2006 Calaveras Show.

- V-123. AGATES by Bob Jones.
- V-124. CRYSTALLIZED GOLD by Bob Jones.
- V-125. GEM MINES OF MINAS GERAIS, BRAZIL by Anthony Kampf.
- V-126. MINERALS FAKES, FRAUDS AND FANTASIES by Anthony Kampf.
- V-127. SMITHSONIAN MINERAL HIGHLIGHTS by Jeffrey Post.
- V-128. UNITED STATES NATIONAL GEM COLLECTION by Jeffrey Post.
- V-129. GEOLOGIC HAZARDS: DEATH AND DESTRUCTION IF WE GET IT WRONG by Bob Watters.
- V-130. VOLCANOES: HOW TO RECOGNIZE, ASSESS AND MINIMIZE HAZARDS by Bob Watters.
- V-131. THE EARTH IN A NUTSHELL by Russ Shoemaker.
- V-132. GERMAN AGATES. 36 minutes, 2006. Describes agates found at four locations in vicinity of Idar-Oberstein.
- V-133. THOSE FABULOUS THUNDEREGGS - PART III. 27 minutes, 2006. Describes eggs found in Oregon, New Mexico, California and Washington.

V-134. EXPLORING ART CLAY SILVER, PART I. 55 minutes, 2006. Jackie Truty teaches basic techniques, including forming, refining, and finishing.

V-135. ROCKHOUNDS. 55 minutes, 2006. Four different segments.

(1) World Class Crystals, 15 minutes, Arkansas quality crystals.

(2) Dusty Bones, 13 minutes, Two fossil locations in Texas.

(3) By any Other Name, 10 minutes, Oklahoma, Barite Rose.

(4) Dinner and a Show, 17 minutes, Rocks that look like food.

2008 AFMS

PROGRAM COMPETITION

The purpose of this Competition is to Recognize and Reward authors of presentations about the Earth Sciences and to make winning programs available to affiliated Clubs across the country. Slide, video or digital presentations relating to the Earth Sciences are eligible. Submit entries in one of the four amateur classes or "EXCELLENCE IN EDUCATION" for "commercial" presentations.

- * Each program is judged on its own merits.
- * Entrants in amateur categories will receive a composite score sheet with comments / score.
- * Judging Form and "Tips for Good Programs" are available from AFMS Coordinator or the CFMS Program Librarian.

WHO MAY ENTER

Any Club, Society, or members thereof, with 2008 dues paid to a Federation affiliated with AFMS may enter.

DEADLINE for entry: April 15, 2008

CLASSES FOR ENTRIES

Class 1 -Educational - about geology, minerals, gems, fossils, etc.

Class 2 -Field Collecting - showing site(s), specimens, with some geology, collecting methods and other aspects of interest.

Class 3 -"How To Do It" - techniques/equipment for fossil prep., jewelry, metal work, carving, faceting, other lapidary, etc.

Class 4 -"Just for Juniors" - any of the above for youngsters.

"Excellence in Education" entries are judged separately.

JUDGING (Judges look for:)

- accuracy of information / educational value
- quality of photographs / visuals
- completeness of story
- narration that reads/moves well, one slide/view to the next
- presentations that explore an area of interest or demonstrate ideas/techniques which viewers may try
- title, credits and "The End" slides
- phonetic spelling of unfamiliar words in script
example: Sault Ste. Marie (SUE saint marie)

For VHS and DVD VIDEOS or CD-ROM entries

- submit a copy.
- may be 'live action' or static slides with narration.

For SLIDE PRESENTATIONS

- must be 35mm, in standard mounts.
- must be relatively new originals on Kodak compatible film, otherwise good copies may be impossible.
FOR EXCEPTIONS - contact Coordinator
- must be spotted for projection, preferably with a red dot in lower left corner and coded with entrant's initials.
- must be numbered to match script
- a script (written narration indicating when each slide is to be projected) preferably typed, ready for duplication. (sample formats available upon request) Script on a "floppy" or CD is very helpful but not required.

AWARDS

A \$200 cash prize for the highest scoring program (with 95+ points) in each Class 1 - 4. In addition, Winners receive national recognition.

A copy is given to each Regional Program Library, thus winning programs are available to Clubs across the country. 2008 Winners will be announced at the AFMS Awards Banquet.

PROGRAM LENGTH

Adult programs – 30 - 40 minutes is optimum

Juniors - 20 minutes suggested maximum

Suggested maximum slides - 138 (+ 2 Award Slides = 140)

REPRODUCTION / DUPLICATION

By entering, all winners grant permission for AFMS to duplicate their entry for the Regional Libraries. Winning slides duplicated by a professional service then returned to producer. Arrangements will be made regarding video / CD-ROM duplicates. Non-winners will be returned after AFMS Convention. AFMS will take reasonable precautions to protect program while it is in our hands.

HOW TO ENTER

Fill out entry form (or copy) and ship with carefully packed program to address below.

DIRECT QUESTIONS AND ENTRIES TO:

AFMS Program Competition Coordinator, Marge Collins,
3017 Niles-Buchanan Rd., Buchanan MI 49107 phone: (269)695-4313
email: margaret@qtm.net

2008 ENTRY FORM

I/we submit " _____ "
(title)

in [circle one] Class1 Class 2 Class 3 Class 4

OR

"EXCELLENCE IN EDUCATION" (for programs produced "for sale")

Producer(s) _____
(your name/s)

Club

Office _____ Federation _____
[if Club entry]

[street address]

[city]

[state]

[zip]

Home phone _____ e-mail _____

IS THIS PROGRAM FOR SALE? No ___ Yes ___ Cost: _____