

CALIFORNIA FEDERATION OF MINERALOGICAL SOCIETIES

Can be Scored by AFMS or CFMS see Bulletin Rules & Procedures

Complete top and send to CFMS BEAC for forwarding

2018 Bulletin Contest Score Sheet – ORIGINAL POETRY – JUNIOR

Age of Junior _____

Title of Poem _____ Published: Month _____, 2017

Author's Name _____ email/phone _____

Author's Address: _____ City/St/Zip: _____

Club Editor: _____ email/phone _____

Address: _____ City/St/Zip: _____

Club Name: _____ Bulletin _____

Club Address: _____ City/St/Zip: _____

Pts *Deductions*

1. TITLE APPROPRIATE; AUTHOR IDENTIFIED 5 _____

2. APPEAL/INTEREST (*Circle A or B. Use that criteria to score.*)

A. General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?
..... 25 _____

OR B. Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?
..... _____

3. METER/RHYTHM (*Circle A or B. Use that criteria to score.*)

A. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?
..... 20 _____

OR B. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as "gimmicks" to force rhyme?
..... _____

4. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION

Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject? 15 _____

5. NO APPARENT COPYRIGHT VIOLATION 5 _____

6. CLARITY & APPROPRIATENESS OF MESSAGE (*Circle A or B. Use that criteria to score.*)

A. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?
..... 10 _____

OR B. "Just for Fun": Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?
..... _____

7. SUITABILITY OF VERSE STYLE FOR SUBJECT (*Circle A or B. Use that criteria to score.*)

A. **Haiku or Acrostic poem** (Is imagery concentrated? Clear? Has deeper meaning?);
Limerick (Are words used cleverly, distinctly, originally?);
Short stanza (Does subject lend itself to brevity?)
..... 15 _____

OR B. **Long stanza, two or more stanzas, ballad, narrative**, etc. (Does it cover topic well or does it "ramble"? Does it use the form to serve the subject material?)
..... _____

8. SPELLING AND GRAMMAR

Spelling errors or "typos"? If archaic phrasing is used, does it add/detract from understandability? 5 _____

(From 100 maximum points) **Total Deductions:** _____

Total Score: _____

CFMS Judge _____ Checked by _____

Judge's comments on back of form or attach typed sheet